Name: Oly Saha

Designation: Assistant Professor,

Department of English,

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Education:

Qualification	<u>Percentage Equivalent</u>
Completed 10th with Science (ICSE) with 86% from Julien day School, Kolkata in 2007	86 % (Best five subjects)
Completed 12 th with Humanities (ISC) from Julien Day School, Kolkata in 2009	84 % (Best four subjects)
Bachelor of Arts in English from Jadavpur University, Kolkata 2009-2012	C.G.P.A - 8.18
Master of Arts in English from Jadavpur University, Kolkata 2012-2014	C.G.P.A – 8.00
Master of Philosophy in Women's Studies from Jadavpur University, Kolkata 2015-2017	Grade Point- 9.00
UGC NET cleared in English in December, 2015	N.A
Pursuing PhD. From Department of Comparative Literature, Jadavpur University, Kolkata	

Publications:

1. Details of Publication:

ISSN Number: ISSN 2394-2142

Name of Publisher: SCHOOL OF WOMEN'S STUDIES, JADAVPUR UNIVERSITY

Title of Article in a Journal: The Tribal Woman in Indian Cinema: Caravan and Aranyer Din Ratri

Year of Publication: 2018

2. Details of Publication:

ISSN Number: ISSN 2454-3365

Name of Publisher: The Literary Herald - an international, refereed / peer-reviewed journal

(<u>https://www.tlhjournal.com/</u>)

Title of Article in a Journal: Mad Monster(ress): Hysteria in Women in 'The Yellow Wallpaper' and *Hedda Gabler*

Year of Publication: February, 2019

3. Details of Publication:

ISSN Number: ISSN 2582-0400

Name of Publisher: LITINFINITE JOURNAL- Peer-reviewed Journal of Literature and Social Sciences

Title of Article in a Journal: The Moor of Venice: Critically Analysing *Othello* Based on Race, Colour, Gender as the Social Constructor, and the Facilitator to Kill Desdemona.

-By Sneha Chakraborty and Oly Saha

Year of Publication: July, 2020

4. Details of Publication:

ISSN Number: ISSN 0976-8165

Name of Publisher: The Criterion: An International Journal in English

https://www.the-criterion.com/

Title of Article in a Journal: Gendered Identity and the Representation of Women: A Study of Mahasweta Devi's Short Story 'Bayen'

Link: https://www.the-criterion.com/V13/n5/IN01.pdf

Year of Publication: October, 2022.

Languages known:

English, Bengali and Hindi.

Other skills

- 1. Certificate course in Communicative French.
- 2. Trained in classical dance.
- 3. Knowledge of C++ Computer Programming, MS Word, Spreadsheet and PowerPoint.